

ELLEN GARNETT KLADKY

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EDUCATION

- 2023 **University of California, Irvine**, Ph.D., Anthropology. Dissertation committee: Bill Maurer (chair), Eleana Kim, David Theo Goldberg
- 2014 **University of Chicago**, B.A., English Language and Literature and Gender and Sexuality Studies. BA thesis advisor: Lauren Berlant

ACADEMIC APPOINTMENTS

- 2023-25 **Princeton University, Department of Anthropology**
Postdoctoral Research Associate

RESEARCH & TEACHING INTERESTS

Social class, race, whiteness, political economy, debt, racial capitalism, queer theory, kinship, Appalachia, neoliberalism, American studies, popular culture

RESEARCH GRANTS AND FELLOWSHIPS

- 2019 Wenner-Gren Foundation Dissertation Fieldwork Grant, \$20,000
- 2019 Society for Economic Anthropology M. Estellie Smith Memorial Award, \$2,500
- 2019 Initiative to End Family Violence Fellowship, UC Irvine, \$3,000
- 2017, 18, 19 Department of Anthropology Summer Research Fellowship, UC Irvine, \$3,000

PUBLICATIONS AND PRESENTATIONS

Conference Presentations:

- 2022 Ellen Garnett Kladky. "‘You’re a Team—Act Like One’: Marriage as an Economic Tool in US Financial Literacy Cultures." Law, Love, and Money Workshop, University of Technology, Sydney. November 23; Sydney, Australia
- 2022 Ellen Garnett Kladky. "Cultures of Debt Refusal: Christianity, Forgiveness, and Justice in Christian Debt Freedom Movements" American Anthropological Association Annual Meeting. November 10; Seattle WA.
- 2018 Ellen Garnett Kladky. "White Trash Love: Normative Relationships and Social Class in Appalachia," American Anthropological Association Annual Meeting. November 16; San Jose CA.

- 2018 Ellen Garnett Kladky. "White Comes to the Cumberlands: The Genre History of White Appalachian Poverty," American Ethnological Society Annual Meeting. March 23, Philadelphia PA

Symposia and Workshop Presentations:

- 2022 Melissa Wrapp, Jenny Fan, Ellen Garnett Kladky, and Bryan Truitt. "Faking Photovoice: A Methodological Quandary of Compensation and Authenticity." 30 Years of Photovoice: Past Present and Future (conference hosted by PhotoVoice Worldwide). October 20, virtual.
- 2022 Erin Lockwood and Ellen Garnett Kladky. "Mapping the Financial Landscape." NSF Convergence Accelerator Expo 2022. July 25, virtual.
- 2022 Ellen Garnett Kladky. "West Virginia Middle Class: Structure, Identity, and Class Confusion" Working Title, Department of Anthropology workshop. May 18; Irvine CA
- 2022 Ellen Garnett Kladky. "For Love or Money: Kin, Faith, and Class in Appalachian Financial Literacy Programs." Institute to End Family Violence Graduate Student Fellows Research Colloquium. May 5; Irvine CA
- 2018 Ellen Garnett Kladky. "HAU Not!: Learning from Allegations of Journal Mismanagement," Academic Publishing Through an Anthropological Lens, University of California, Irvine. October 26; Irvine CA.
- 2014 Ellen Garnett Kladky. "I'm Trying to Reach You: Intimacy, Inconvenience, and Digital Mediation," Graduate Research Symposium, Center for the Study of Gender and Sexuality, University of Chicago. June 9, Chicago IL

Research Reports, Blog Posts, and Other Non-Peer-Reviewed Publications:

- 2022 Ellen Garnett Kladky. "Telling Financial Stories through Photovoice." Photovoice Worldwide Blog. July 5, 2022. <https://www.photovoiceworldwide.com/telling-financial-stories-through-photovoice/>.
- 2022 Ellen Garnett Kladky and Wesley Sweger. "Bland or Bold? Branch Design as an Avenue for Financial Inclusion." Filene Research Institute Blog. May 20, 2022. <https://filene.org/blog/bland-or-bold-branch-design-as-an-avenue-for-financial-inclusion>.
- 2022 Nima Lamu Yolmo, Ellen Garnett Kladky, and Bill Maurer. "Central Bank Digital Currencies: What They Are, What They Might Become, and What They Mean for Credit Unions." Filene Research Institute report no. 559. March 22, 2022. <https://filene.org/learn-something/reports/central-bank-digital-currencies-cbdcs-what-they-are-what-they-might-become-and-what-they-mean-for-credit-unions>.
- 2022 Ellen Garnett Kladky and Melissa K. Wrapp. "Community Credit: A New Project Reimagining Financial Trust in the Digital Age." Filene Research Institute Blog. February 15,

2022. <https://file.org/blog/community-credit-a-new-project-reimagining-financial-trust-in-the-digital-age>.

- 2015 Patrick Jagoda, Peter McDonald, Ashlyn Sparrow, Philip Ehrenberg, Ellen Garnett Kladky, Bea Malsky, and Kalil Smith-Nuevelle. "The Portal | The Sandbox: An Alternate Reality Game Archive as Electronic Literary Narrative," *hyperrbix: new media cultures*. Issue 11, Spring 2015.

Podcast Episodes:

- 2019 "Cheongsam, Twitter, and What Constitutes Cultural Appropriation," part of "Racial Erasure" series, *UCHRI Podcast*, June 2019. Co-author, co-host.
- 2019 "Is the Post-Human Post-Racial?" part of "Racial Erasure" series, *UCHRI Podcast*, June 2019. Co-author, co-host.

Artwork and non-traditional presentations and publications:

- 2014 "#Followus" (multimedia art installation), Gray Center for the Arts and Inquiry. Chicago, IL.
- 2014 "Corresponding Bodies" (multimedia artwork co-produced with Amber Sollenberger), Food and the Body Conference, Center for the Study of Gender and Sexuality, University of Chicago.
- 2014 "Network Art: Distance, Intimacy, and Correspondence," (digital archive), team member. Led by Patrick Jagoda.

TEACHING EXPERIENCE

Pedagogical Fellowships:

- 2020, 2021 Division of Teaching Excellence and Innovation fellowship, UCI
2020 Distance Pedagogy Design Fellowship, UCI Department of Anthropology

Teaching Assistantships:

- Kinship and Social Organization (upper division writing course), Dr. Jim Egan: Spring 2021
American Culture (upper division writing course), Dr. Tiffany Williams: Winter 2018, Fall 2018, Spring 2019
Language and Culture, Professor Justin Richland: Winter 2019
Economic Anthropology, Dr. Jim Egan: Spring 2018
Introduction to Cultural Anthropology, Dr. Tom Douglas: Fall 2016, Winter 2017, Spring 2017, Fall 2017
Introduction to Cultural Anthropology, Dr. Kathryn Cox: Summer 2019, 2020, and 2021

Additional Pedagogical Training

- 2019 Teaching Together Learning Community program. Co-designed online introductory course.

2018 Teaching Anthropology, course taught by Angela Jenks. Taken for credit.

2016 Teaching Assistant Professional Development Program. Multi-day pedagogical training program.

AWARDS

2023 American Studies Association Ethnography Caucus, Graduate Student Essay Prize, runner up

RELEVANT PROFESSIONAL EXPERIENCE

Research Positions:

September 2021 to June 2023 Graduate Student Researcher, Community Credit, NSF Convergence Accelerator funded project (PI: Bill Maurer)

Editorial Positions:

December 2020 to September 2021 Developmental editor, World Humanities Report/Arab Council for the Social Sciences

October 2016 to August 2017 Managing Editor, HAU: Journal of Ethnographic Theory
July 2016 to October 2016 Senior Editorial Asst., HAU: Journal of Ethnographic Theory

June 2014 to August 2016 Editorial Associate, Acquisitions, University of Chicago Press
September 2011 to June 2014 Assistant, Acquisitions, University of Chicago Press

UNIVERSITY SERVICE

Mentor, Graduate Student Peer Mentoring Program, Department of Anthropology, University of California Irvine, academic years 2019-2020; 2020-2021.

Mentor, Graduate-Undergraduate Mentoring Program, Department of Anthropology, University of California Irvine, academic years 2017-2018

Graduate Representative, Department of Anthropology, University of California Irvine, Spring 2018-Spring 2019

Department of English, Steering Committee Member, University of Chicago, March 2013 to March 2014

Office of LGBTQ Student Life, Undergraduate Advisory Board Member, University of Chicago
October 2013 to Present

Office of Sustainability, Sustainability Council Member, University of Chicago, September 2011 to June 2013